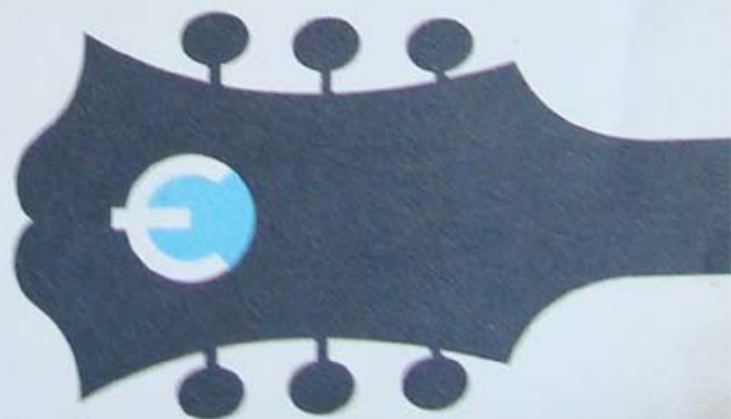




GUITARS • BASSES • AMPLIFIERS •





In the thirties, it came about. Not all of a sudden, but slowly the electric guitar and its accompanying amplifiers were developed.

The acoustic guitar with its characteristic "f" holes was the basic Spanish instrument, and to amplify it, pickups were added.

From this beginning, the instrument continued to develop. It became thinner, with a faster neck and construction and design especially for pickups and amplification. Today the electric Spanish guitar is found everywhere . . . in orchestras, combos, jazz bands and as a featured solo instrument.

Epiphone electric Spanish guitars suit the need of every player from the top professional, to the semi-pro, to the amateur.

## electric spanish guitars



EMPEROR

SHERATON



BROADWAY



CAIOLA  
STANDARD

CAIOLA  
CUSTOM

	EMPEROR E112T	SHERATON E212T E212TV*	CAIOLA CUSTOM
Body	18 1/2 x 21 1/4 x 1 1/2	18 x 19 x 1 1/2	18 x 19 x 1 1/2
Cutaway	Single	Double	Double
Scale	25 1/2"	24 3/4"	25 1/2"
Frets	20	22	20
Body joins neck at—	14th	19th	18th
Pickups	3	2	2
Control—	—	—	Tenexpressor
—Volume	2	2	1
—Tone	2	2	1
Toggle Switch	Yes	Yes	Slide
Bridge	Tune-O-Matic	Tune-O-Matic	Ebony
Tailpiece	Frequensator	Frequensator*	Caiola
Wood—Top	Curly Maple	Maple	Maple
—Rims & Back	Curly Maple	Maple	Maple
Binding	Multiple Ivoroid	Multiple	Multiple
Fingerboard	Ebony	Rosewood	Rosewood
Inlays	Pearl & Abalone	Pearl & Abalone	Block Pearl
Machine Heads	Enclosed Metal	Enclosed Metal	Enclosed Metal
Metal Parts (Plated)	Gold	Gold	Nickel

\*Available with Trem-O-Tone tail piece





CAIOLA STANDARD	BROADWAY	RIVIERA	HOWARD ROBERTS CUSTOM	HOWARD ROBERTS	SORRENTO	CASINO	CENTURY	GRANADA	GRANADA
	E292	E360TD	HR-CE	HR-RE	E402T E402TD	E230T* E230TD*	E422T E422T 3/4	E444TC	E444T
16 x 19 x 1 1/2" Double 25 1/2"	17 1/2 x 20 1/2 x 3 1/4" Single 25 1/2"	16 x 19 x 1 1/2" Double 24 1/2"	16 1/2 x 20 1/2 x 3 1/4" Single 25 1/2"	16 1/2 x 20 1/2 x 3 1/4" Single 25 1/2"	16 1/2 x 20 1/2 x 1 1/2" Single 24 1/2"	16 x 19 x 1 1/2" Double 24 1/2"	16 1/2 x 20 1/2 x 1 1/2" No 25 1/2"	16 1/2 x 20 1/2 x 1 1/2" Single 24 1/2"	16 1/2 x 20 1/2 x 1 1/2" No 24 1/2"
20 16th 2	20 14th 2	22 19th 2	20 14th 1	20 14th 1	20 14th 1 or 2	22 16th 1 or 2	20 14th 1	20 14th 1	20 14th 1
Tonexpressor 1 —	— 2	— 2	— 1	— 1	1 or 2 1 or 2	1 or 2 1 or 2	1 1	1 1	1 1
Yes Tune-O-Matic Ball type	Yes Rosewood Frequensator	Yes Tune-O-Matic Frequensator	No Rosewood Ball Type	No Rosewood Ball Type	No—Yes Tune-O-Matic Ball Type	No—Yes Tune-O-Matic Ball Type*	No Rosewood Ball Type	No Rosewood Ball Type	No Rosewood Ball Type
Maple Maple Single	Maple Maple Multiple	Maple Maple Multiple	Spruce Maple Single	Spruce Maple Single	Maple Maple Single	Maple Maple Single	Maple Maple Single	Maple Maple Single	Maple Maple Single
Rosewood Dot Metal Button Nickel	Rosewood Black Pearl Enclosed Metal Nickel	Rosewood Pearloid Enclosed Metal Nickel	Ebony Pearl Ind. Enclosed Nickel	Rosewood Pearl Ind. Enclosed Nickel	Rosewood Oval Pearlloid Enclosed Pearlloid Nickel	Rosewood Pearloid Enclosed Metal Nickel	Rosewood Dot Pearloid Nickel	Rosewood Dot Pearloid Nickel	Rosewood Dot Pearloid Nickel





CRESTWOOD DELUXE

CRESTWOOD  
DELUXEOLYMPIC  
SPECIAL

WILSHIRE

CORONET

OLYMPIC DOUBLE

	SOLID BODY								
	CRESTWOOD DELUXE SB232	CRESTWOOD CUSTOM SB332	WILSHIRE SB432	CORONET SB532	OLYMPIC DOUBLE SB722D	OLYMPIC SB722	OLYMPIC SPECIAL SB721	EMBASSY DELUXE EBDLT	
Body Cutaway Scale	12 $\frac{1}{4}$ x 15 $\frac{1}{4}$ x 1 $\frac{1}{2}$ Double 24 $\frac{1}{2}$ "	12 $\frac{1}{4}$ x 15 $\frac{1}{4}$ x 1 $\frac{1}{2}$ Double 24 $\frac{1}{2}$ "	12 $\frac{1}{4}$ x 15 $\frac{1}{4}$ x 1 $\frac{1}{2}$ Double 24 $\frac{1}{2}$ "	12 $\frac{1}{4}$ x 15 $\frac{1}{4}$ x 1 $\frac{1}{2}$ Double 24 $\frac{1}{2}$ "	12 $\frac{1}{4}$ x 15 $\frac{1}{4}$ x 1 $\frac{1}{2}$ Double 24 $\frac{1}{2}$ "	12 $\frac{1}{4}$ x 15 $\frac{1}{4}$ x 1 $\frac{1}{2}$ Double 24 $\frac{1}{2}$ "	12 $\frac{1}{4}$ x 17 $\frac{1}{4}$ x 1 $\frac{1}{2}$ Double 24 $\frac{1}{2}$ "	13 x 17 x 1 $\frac{1}{2}$ Double 34"	
Frets	22	22	22	22	22	22	22	20	
Body joins neck at—	22nd	22nd	22nd	22nd	22nd	22nd	18th	18th	
Pickup	3	2	2	1	2	1	1	2	
Control—Volume	2	2	2	1	2	1	1	2	
—Tone	2	2	2	1	2	1	1	1	
Toggle Switch	Yes	Yes	Yes	No	Yes	No	No	No	
Bridge Tailpiece Wood	Tune-o-matic Trem-o-tone Mahogany	Tune-o-matic Trem-o-tone Mahogany	Tune-o-matic Maestro Vibrola Mahogany	Metal Offset Maestro Vibrola Mahogany	Metal Offset Vibrola Mahogany	Metal Offset Vibrola Mahogany	Metal Offset Vibrola Mahogany	Tune-O-Matic Bar Mahogany	
Fingerboard Inlays	Ebony Block Pearl	Rosewood Oval Pearlloid	Rosewood Dot	Rosewood Dot	Rosewood Dot	Rosewood Dot	Rosewood Dot	Rosewood Dot	
Machine Heads	Ind.	Enclosed	Enclosed	Enclosed	Enclosed	Enclosed	Plastic	Metal	
Metal Parts (Plated)	Nickel	Nickel	Nickel	Plastic Nickel	Plastic Nickel	Plastic Nickel	Nickel	Base Type Nickel	

†Mute built-in



# ELECTRIC BASS



NEWPORT

RIVOLI

EMBASSY DELUXE

## SOLID BODY GUITARS!! ELECTRIC BASS...AND ELECTRIC 12//STRING GUITARS!!

A natural development of the electric guitar was the solid body instrument... both guitar and bass. Contributing no acoustics of its own, its music is all produced by the pickups and the amplifier.

This instrument was becoming popular with

artists in the late forties and early fifties. Then, the age of "Rock and Roll" came into being and for music with a beat, the solid body had no equal. It is now used as a lead guitar in combos and bands across the country, and is uniquely a product of the age of electronics.

Epiphone is proud to present solid body instruments that offer the depth, the sharp treble, the biting tone and the virility that all guitarists seek from a solid body instrument. Try them for yourself.

### 12 STRING



RIVIERA 12

WILSHIRE 12

#### ELECTRIC BASS

NEWPORT	RIVOLI
EBS	EBS
13 x 17 x 1 1/2" Double 30 1/4"	16 x 19 x 1 1/2" Double 30 1/4"
20 18th 1	20 18th 1
1 1 No	1 1 Presence Switch
Metal Bar Combination Mahogany	Metal Bar Combination Maple
Rosewood Dot Metal Cello Type Nickel	Rosewood Dot Metal Bass Type Nickel

#### 12 STRING

RIVIERA-12	WILSHIRE-12
EBS	EBS
16 x 19 x 1 1/2" Double 24 1/4"	12 1/2 x 15 1/4 x 1 1/2" Double 24 1/4"
22 19th 2	22 22nd 2
2 2 Yes	2 2 Yes
Tune-O-Matic Bar Type Maple	Tune-O-Matic Bar Type Mahogany
Rosewood Pearloid Pearloid Nickel	Dot Pearloid Nickel

custom colors are available on Epiphone solid body instruments at extra cost





# amplifiers

With the age of the electric guitar came the development of the amplifier. The first amplifiers were quite simple and unsophisticated compared with what we have today. Epiphone amplifiers offer a variety of special effects such as tremolo, reverberation, vibrato and ingenious means of controlling volume, bass and treble, and the other ingredients of amplified sound. Speaker cabinets are specially designed and multiple speaker combinations are in common use. In many respects perhaps, the amplifier has become more amazing and dazzling than the instrument it was produced to compliment.

The Epiphone amplifier is an instrument of quality, ingenuity and performance. The big sound, the special sound, the sound that is not just for today, but also tomorrow . . . this is the sound of Epiphone, a leader in musical electronics.



MAXIMA



	PANORAMA EA 300T	PANORAMA V EA 400T	MAXIMA EA 800RVT	EMBASSY EA 300RVT
Wattage	65	65	100	90
Case Size	24 1/4" x 38 x 12 1/4"	26 1/4" x 29 x 11"	31 x 25 x 12 1/4"	20 1/4" x 28 x 8 1/4"
Speakers	15" & 2-10"	1-15" & 1-10"	4-10"	2-12"
Inputs	4	4	4	4
Channels	2	2	2	2
Tremolo	Yes	Yes	Yes*	Yes
Reverberation	No	No	Yes	Yes
Volume Control	2	2	2	2
Tone Control	4	4	6	6
Foot Switch	Yes	Yes	Yes	Double
Standby Switch	Yes	Yes	No	Yes
Ext. Spkr. Jack	No	No	No	Yes
Tubes	11	11	None	10
Removable Fuse	Yes	Yes	Yes	Yes
Pilot Light	Yes	Yes	Yes	Yes
Standby Light	Yes	Yes	No	Yes
Polarity Switch	Yes	Yes	No	Yes
Diodes	3	3	9	3

\*Also has True Vibrato

†Dimensions for Maxima Amplifiers 7 x 25 x 12 1/4"—Speakers 12 x 25 x 12



# CONSTELLATION

FUTURA



ENSIGN



REGENT



COMET



PACEMAKER



CONSTELLATION EA-10	CONSTELLATION V EA-11	FUTURA EA-12RVT	ENSIGN EA-14RVT	REGENT EA-16RVT	ELECTRA EA-26RVT	COMET EA-32RVT	PACEMAKER EA-50§
50 24 1/2" x 38" x 12 1/2"	50 26 1/2" x 29" x 11"	50 20 1/2" x 28" x 9 1/2"	50 17 1/2" x 25 1/2" x 8 1/2"	25 17 1/2" x 25 1/2" x 9 1/2"	12.5 16 1/2" x 20 1/2" x 9 1/2"	12.5 16 1/2" x 20 1/2" x 9 1/2"	12.5 14 1/2" x 17 1/2" x 8 1/2"
15" 2 1	15" 2 1	4-10" 4 2	2-10" 4 2	12" 4 2	12" 4 2	10" 3 1	10" 2 1
No No 1	No No 1	Yes Yes 2	Yes Yes 2	Yes Yes 2	Yes Yes 2	Yes Yes 1	No No 1
2 No Yes	2 No Yes	4 Double Yes	4 Double Yes	4 Double Yes	4 Double No	2 Double No	2 No No
No 5	No 5	Yes 9	Yes 9	Yes 8	No 7	No 6	No 4
Yes Yes Yes	Yes Yes Yes	Yes Yes Yes	Yes Yes Yes	Yes Yes Yes	Yes Yes No	Yes Yes No	Yes Yes No
Yes 3	Yes 3	Yes 3	Yes 3	Yes 3	No 2	Yes 2	No 2

§Pacemaker EA-50T Available with Tremolo





	EXCELLENTE FT120	FRONTIER FT110	EL DORADO FT90	TEXAN FT79	CORTEZ FT45	CABALLERO FT30*	TROUBADOUR FTM
Body	16 $\frac{1}{2}$ x 20 $\frac{1}{4}$ x 4 $\frac{1}{8}$	16 $\frac{1}{2}$ x 20 $\frac{1}{4}$ x 4 $\frac{1}{8}$	16 $\frac{1}{2}$ x 20 $\frac{1}{4}$ x 4 $\frac{1}{8}$	16 $\frac{1}{2}$ x 20 $\frac{1}{4}$ x 4 $\frac{1}{8}$	14 $\frac{1}{2}$ x 19 x 4 $\frac{1}{8}$	14 $\frac{1}{2}$ x 19 x 4 $\frac{1}{8}$	16 $\frac{1}{2}$ x 20 $\frac{1}{4}$ x 4 $\frac{1}{8}$
Scale	25 $\frac{1}{4}$ "	25 $\frac{1}{4}$ "	25 $\frac{1}{4}$ "	25 $\frac{1}{4}$ "	24 $\frac{1}{2}$ "	24 $\frac{1}{2}$ "	24 $\frac{1}{2}$ "
Frets	20	20	20	20	20	20	18
Body joins neck at— Bridge Wood-Top —Rims & Back	14th Adj. Spruce Rosewood	14th Adj. Spruce Maple	14th Adj. Spruce Mahogany	14th Adj. Spruce Mahogany	14th Adj. Spruce Mahogany	14th Non-Adj. Mahogany Mahogany	12th Rosewood Spruce Maple
Binding Fingerboard Inlays	Multiple Ebony Deluxe	Multiple Rosewood Pearl	Multiple Rosewood Pearl	Composite Rosewood Pearl	Ivory Rosewood Dot	Shell Rosewood Dot	Multiple Rosewood Pearl
Machine Heads	Ind. enclosed Metal Gold	Ind. enclosed Pearloid Gold	Enclosed Metal Nickel	Pearloid	Pearloid	Pearloid	Ind. enclosed Pearloid Gold
Metal Parts (Plated)				Nickel	Nickel	Nickel	

\* Also available as 4 string tenor guitar (FT26)  
† 12 String







The classic guitar has once again reached a peak of appreciation and devotion. Caught up in the mood and excitement of today's folk revival, we tend to forget the long and illustrious history of this instrument.

Starting with only four strings, it evolved to six strings, and even such famous craftsmen as Stradivari put their hand to building classic guitars. Sors, Carcassi and Segovia developed its playing techniques while Schubert, Rossini, Berlioz and Verdi wrote masterpieces for it. This is the heritage of the classic guitar. Epiphone classics are constructed in the authentic classic manner, so that you can be sure that you have one of the world's truly fine guitars.

## Classic guitars



ENTRADA



MADRID



ESPAÑA



CLASSIC



BARCELONE



SEVILLE

	BARCELONE EC306	ESPAÑA EC200	CLASSIC EC160	SEVILLE EC100	ENTRADA EC90	MADRID EC30
Body	14 1/4" x 19 x 4	14 1/4" x 19 x 4	14 1/4" x 19 x 4	14 1/4" x 19 x 4 1/2	13 1/4" x 17 1/2 x 4 1/2	14 1/4" x 17 1/2 x 4 1/2
Scale	25 1/2"	25 1/2"	25 1/2"	25 1/4"	22 3/4"	25 1/4"
Frets	19	19	19	19	19	19
Body joins neck at— Bridge	12th	12th	12th	12th	12th	12th
Wood—Top	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
—Rims & Back	Curly Maple	Maple	Mahogany	Mahogany	Mahogany	Mahogany
Binding	Black	Black	Shell	Shell	Shell	Shell
Fingerboard	Black Rosewood	Black Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Inlays	Dot	Dot	Dot	Dot	Dot	Dot
Machine Heads	Pearl	Pearloid	Pearloid	Pearloid	Pearloid	Pearloid
Metal Parts (Plated)	Gold	Nickel	Nickel	Nickel	Nickel	Nickel
Fan Bracing	Yes	Yes	Yes	Yes	Yes	No
French Heel	Yes	Yes	No	Yes	No	No

Body Size  
Cutaway  
Scale

Frets  
Body joins neck at—  
Bridge

Tailpiece  
Wood—Top  
—Back & Rims

Binding  
Fingerboard  
Inlays

Machine Heads  
Metal Parts (Plated)



The acoustic guitar is an instrument of great beauty and sensitivity, giving the player a wide range of tonal possibilities for expression. Not created until the close of the nineteenth century, the acoustic has been a standard ever since. The mandolin is an instrument of ancient origin enjoying its greatest popularity around the turn of the century. This instrument is still a favorite among many artists - because of its unique sound.

## Acoustic guitars & Mandolins

Epiphone offers some of the finest acoustic guitars manufactured in the world today. There is also available from Epiphone a mandolin for those able to appreciate the magic of this fine instrument.



VENETIAN MANDOLIN



ZENITH



DELUXE



TRIUMPH



EMPEROR

EMPEROR	DELUXE	HOWARD ROBERTS CUSTOM	HOWARD ROBERTS	TRIUMPH	ZENITH	VENETIAN MANDOLIN
A112*	A212*	HR-C	HR	A412	A622	EM001
18 1/4" x 21 1/4" x 3 1/2" Single 25 1/2"	17 1/4" x 20 1/4" x 3 1/8" Single 25 1/2"	16 1/4" x 20 1/4" x 3 1/4" Single 25 1/4"	16 1/4" x 20 1/4" x 3 1/4" Single 25 1/4"	17 1/4" x 20 1/4" x 3 1/8" Single 25 1/4"	16 1/4" x 20 1/4" x 3 1/4" No 25 1/4"	10 1/4" x 13 1/4" x 1 1/4" No 13 1/4"
20 14th Rosewood	20 14th Rosewood	20 14th Rosewood	20 14th Rosewood	20 14th Rosewood	20 11th Rosewood	20 11th Rosewood
Frequensator Spruce Curly Maple	Frequensator Spruce Curly Maple	Ball type Spruce Maple	Ball type Spruce Maple	Frequensator Spruce Maple	Ball Spruce Maple	Nickel Spruce Curly Maple
Multiple Ebony Pearl Abalone	Multiple Ebony Deluxe Pearl	Multiple Ebony Pearl	Multiple Rosewood Pearl	Composite Rosewood Pearl	Single Rosewood Pearl	Ivory Rosewood Dot
Ind. enclosed Metal Gold	Ind. enclosed Metal Gold	Ind. enclosed Nickel	Ind. enclosed Nickel	Pearloid Nickel	Pearloid Nickel	Ind. enclosed Pearloid Nickel

Howard Roberts guitar illustrated on page 3

†Also available as electric (EM00E)





It is musical quality that has brought renown to Epiphone instruments and amplifiers, and made them a favorite among professional players. This is quality that comes from excellence in design and construction, from continuous research and development, and from insistence upon quality in every detail. Epiphone guitars have always been known for their full round tone and deep resonance, and for their fine design and finish. They've been prized for such features as the Epiphone fast-action, easy-to-handle neck . . . the frequency-compensator "Frequensator" tailpiece . . . and extra body strength resulting from a unique rim assembly. These famous features plus many new developments in the latest models further advance the reputation of these famous guitars. Among basses, no name is more famous than Epiphone. Traditionally the finest for concert, orchestra and classroom. Made by the most skilled stringed instrument makers, using the finest materials, they have extraordinary fullness of tone and resonance. Epiphone offers a wide choice of amplifiers providing faithful sound amplification and the full range of volume and tonal coloring. With the latest and finest facilities, Epiphone continues to create those fine instruments that bring out the musical best in the player.

**EPIPHONE, inc.**

World Famous Quality Since 1873  
210 BUSH ST., KALAMAZOO, MICHIGAN

